

ACCESS GRAVITY AND GRACE SIMONE WEIL

Gravity and Grace

On the fiftieth anniversary of the first English edition, this Routledge Classics edition offers the English reader the complete text of this landmark work for the first time ever.

Thomas Aquinas: A Very Short Introduction

Thomas Aquinas, an Italian Catholic priest in the early thirteenth century, is considered to be one of the great Christian thinkers who had, and who still has, a profound influence on Western thought. He was a controversial figure who was exposed and engaged in conflict. This Very Short Introduction looks at Aquinas in a historical context, and explores the Church and culture into which Aquinas was born. It considers Aquinas as philosopher, and looks at the relationship between philosophy and religion in the thirteenth century. Fergus Kerr, in this engaging and informative introduction, will make *The Summa Theologiae*, Aquinas's greatest single work, accessible to new readers. It will also reflect on the importance of Thomas Aquinas in modern debates and asks why Aquinas matters now. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Simone Weil as we knew her

Simone Weil (1909-1943) was a defining figure of the twentieth century; a philosopher, Christian (although never baptised), resistance fighter, Labour activist and teacher, described by Albert Camus as 'the only great spirit of our time'. In 1941 Weil was introduced to Father Joseph-Marie Perrin, a Dominican priest whose friendship became a key influence on her life. When Weil asked Perrin for work as a farm hand he sent her to Gustave Thibon, a farmer and Christian philosopher. Weil stayed with the Thibon family, working in the fields and writing the notebooks which became *Gravity and Grace* and other posthumous works. Perrin and Thibon met Weil at a time when her spiritual life and creative genius were at their height. During the short but deep period of their acquaintance with her, they came to know her as she actually was. First published in English in 1953, and now introduced by J.P. Little, this unique portrait depicts Weil through the eyes of her friends, not as a strange and unaccountable genius but as an ardent and human person in search of truth and knowledge.

The Subversive Simone Weil

The force of affliction -- Paying attention -- The varieties of resistance -- Finding roots -- The good, the bad, and the godly -- Epilogue.

Love in the Void

Simone Weil, the great mystic and philosopher for our age, shows where anyone can find God. Why is it that Simone Weil, with her short, troubled life and confounding insights into faith and doubt, continues to speak

to today's spiritual seekers? Was it her social radicalism, which led her to renounce privilege? Her ambivalence toward institutional religion? Her combination of philosophical rigor with the ardor of a mystic? Albert Camus called Simone Weil "the only great spirit of our time." André Gide found her "the most truly spiritual writer of this century." Her intense life and profound writings have influenced people as diverse as T. S. Eliot, Charles De Gaulle, Pope Paul VI, and Adrienne Rich. The body of work she left--most of it published posthumously--is the fruit of an anguished but ultimately luminous spiritual journey. After her untimely death at age thirty-four, Simone Weil quickly achieved legendary status among a whole generation of thinkers. Her radical idealism offered a corrective to consumer culture. But more importantly, she pointed the way, especially for those outside institutional religion, to encounter the love of God - in love to neighbor, love of beauty, and even in suffering.

Gravity and Grace

Desmond's sensitive readings of Heaney's poems through this new lens reveal previously unexplored depths in the work of the Nobel Prize-winning poet.

First and Last Notebooks

Introducing the Selected Works of Simone Weil

The Notebooks of Simone Weil

Simone Weil (1909-1943) was a defining figure of the twentieth century; a philosopher, Christian, resistance fighter, anarchist, feminist, Labour activist and teacher. She was described by T. S. Eliot as 'a woman of genius, of a kind of genius akin to that of the saints', and by Albert Camus as 'the only great spirit of our time'. Originally published posthumously in two volumes, these newly reissued notebooks, are among the very few unedited personal writings of Weil's that still survive today. Containing her thoughts on art, love, science, God and the meaning of life, they give context and meaning to Weil's famous works, revealing an unique philosophy in development and offering a rare private glimpse of her singular personality.

Simone Weil, Attention to the Real

In *Simone Weil* Robert Chenavier explores the work of Simone Weil and demonstrates how she brought together spiritual life and the human struggle for solidarity.

Simone Weil

Includes some of her major essays, a selection of her letters and a biography of her work, this collection captures the essence of a remarkable woman who was one of the foremost thinkers of the 20th century.

Waiting for God

'You cannot get far in these essays without sensing yourself in the presence of a writer of immense intellectual power and fierce independence of mind.' - Janet Soskice, from the Introduction to the Routledge Classics edition *Simone Weil (1909–1943)* is one of the most brilliant and unorthodox religious and philosophical thinkers of the twentieth century. She was also a political activist who worked in the Renault car factory in France in the 1930s and fought briefly as an anarchist in the Spanish Civil War. Hailed by Albert Camus as 'the only great spirit of our times,' her work spans an astonishing variety of subjects, from ancient Greek philosophy and Christianity to oppression, political freedom and French national identity. *Waiting for God* is one of her most remarkable books, full of piercing spiritual and moral insight. The first part comprises letters she wrote in 1942 to Jean-Marie Perrin, a Dominican priest, and demonstrate the

intense inner conflict Weil experienced as she wrestled with the demands of Christian belief and commitment. She then explores the 'just balance' of the world, arguing that we should regard God as providing two forms of guidance: our ability as human beings to think for ourselves; and our need for both physical and emotional 'matter.' She also argues for the concept of a 'sacred longing'; that humanity's search for beauty, both in the world and within each other, is driven by our underlying desire for a tangible god. Eloquent and inspiring, *Waiting for God* asks profound questions about the nature of faith, doubt and morality that continue to resonate today. This Routledge Classics edition includes a new Introduction by Janet Soskice and retains the Foreword to the 1979 edition by Malcolm Muggeridge.

Simone Weil's *The Iliad, Or, The Poem of Force*

The commentary draws on recent interpretations of the *Iliad* and examines the parallels between Weil's version of Homer's warriors and the experiences of modern soldiers. \---Jacket.

The Simone Weil Reader

The immediate and guiding aim of this book is to introduce the contemporary reader to the work and thought of Simone Weil.

Simone Weil and The Suffering of Love

Simone Weil is one of the few spiritual thinkers to give an adequate account for the place of suffering in our world. We traditionally view suffering as that which thwarts our most profound longings and happiness. Simone Weil insists that suffering is not a problem to overcome. Suffering, as it arises in the sacrifices of divine and human love is a fact of life, neither to be rejected nor invited, but also something that can shape human life by opening itself to the divine love. Here again is Springsted's comprehensive treatment of Simone Weil's religious insights, unique is her understanding of the scientific modern age without cynicism, meanwhile embracing much of traditional Christian spirituality without naivete. In her unusual approach that is new and yet draws on ancient thought, Weil supports a radical theology, insisting that the oppressed - with whom she identified - are not assisted by a transfer of power, but they must, like those in power, view suffering as a way of overcoming the human penchant for self-centeredness, and as a way of drawing closer to the world in love and as a whole.

Aliens & Anorexia

It's 1996, and Chris Kraus is in Berlin, seeking a distributor for her film *Gravity & Grace*, described alternately as 'an experimental 16mm film about hope, despair, religious feeling and conviction' and 'an amateur intellectual's home video expanded to bulimic lengths' ... It's 1942 in Marseille, and Simone Weil is waiting for the US entry visa that will save her from the Holocaust, while writing work described alternately as a 'radical philosophy of sadness' and 'immoral, trite, irrelevant and paradoxical' ... It's the late 90s, the millennium is approaching, and Chris Kraus is in Los Angeles, not eating, waiting for her s/m partner to reply to her emails ... It's 1943, and Simone Weil is in London, completing her project of transcendence by dying of starvation ... Filled with Chris Kraus' trademark wit and frankness, unfolding to reveal the lives of ecstatic visionaries and failed artists, *Aliens & Anorexia* is an audacious novel about failure, empathy and sadness.

Ecce Monstrum

\\"Bataille enacts a \\"monstrous\\" mode of reading and writing in his approaches to other thinkers and artists - a mode that is at once agonistic and intimate. *Ecce Monstrum* examines this monstrous mode of reading and writing through investigations of Bataille's \\"sacrificial\\" interpretations of Kojève's Hegel and Friedrich

Nietzsche; his contentious relationship with Simone Weil and its implications for his mystical and writing practices; his fraught affiliation with surrealist Andre Breton and his attempt to displace surrealism with "hyperchristianity"; and his peculiar relations to artist Hans Bellmer, whose work evokes Bataille's "religious sensibility." --BOOK JACKET.

Simone Weil

Biography of the French philosopher, Christian mystic, and social activist Simone Weil (1909-1943).
Unrevised and unpublished proofs.

On the Abolition of All Political Parties

An NYRB Classics Original Simone Weil—philosopher, activist, mystic—is one of the most uncompromising of modern spiritual masters. In “On the Abolition of All Political Parties” she challenges the foundation of the modern liberal political order, making an argument that has particular resonance today, when the apathy and anger of the people and the self-serving partisanship of the political class present a threat to democracies all over the world. Dissecting the dynamic of power and propaganda caused by party spirit, the increasing disregard for truth in favor of opinion, and the consequent corruption of education, journalism, and art, Weil forcefully makes the case that a true politics can only begin where party spirit ends. This volume also includes an admiring portrait of Weil by the great poet Czeslaw Milosz and an essay about Weil’s friendship with Albert Camus by the translator Simon Leys.

Simone Weil

Although trained as a philosopher, Simone Weil (1909–43) contributed to a wide range of subjects, resulting in a rich field of interdisciplinary Weil studies. Yet those coming to her work from such disciplines as sociology, history, political science, religious studies, French studies, and women’s studies are often ignorant of or baffled by her philosophical investigations. In *Simone Weil: Late Philosophical Writings*, Eric O. Springsted presents a unique collection of Weil’s writings, one concentrating on her explicitly philosophical thinking. The essays are drawn chiefly from the time Weil spent in Marseille in 1940-42, as well as one written from London; most have been out of print for some time; three appear for the first time; all are newly translated. Beyond making important texts available, this selection provides the context for understanding Weil’s thought as a whole. This volume is important not only for those with a general interest in Weil; it also specifically presents Weil as a philosopher, chiefly one interested in questions of the nature of value, moral thought, and the relation of faith and reason. What also appears through this judicious selection is an important confirmation that on many issues respecting the nature of philosophy, Weil, Wittgenstein, and Kierkegaard shared a great deal.

The Need for Roots

Hailed by Andre Gide as the patron saint of all outsiders, Simone Weil's short life was ample testimony to her beliefs. In 1942 she fled France along with her family, going firstly to America. She then moved back to London in order to work with de Gaulle. Published posthumously *The Need for Roots* was a direct result of this collaboration. Its purpose was to help rebuild France after the war. In this, her most famous book, Weil reflects on the importance of religious and political social structures in the life of the individual. She wrote that one of the basic obligations we have as human beings is to not let another suffer from hunger. Equally as important, however, is our duty towards our community: we may have declared various human rights, but we have overlooked the obligations and this has left us self-righteous and rootless. She could easily have been issuing a direct warning to us today, the citizens of Century 21.

Three Outsiders

The three outsiders are Blaise Pascal, Soren Kierkegaard, and Simone Weil. They were outsiders because they distanced themselves from the institutional church and also the societies around them in their respective eras. They believed that the church failed to take seriously the profound and disturbing relationship with God which is in Jesus Christ. From their position outside they questioned the assumptions, practices, and understandings of their church and secular contemporaries. Each produced profoundly original but difficult writings (often in uncompleted fragments), which Professor Allen has organized and interpreted for anyone who asks the question, 'How am I to be a Christian?'

Oppression and Liberty

In this remarkable work, Weil analyses the causes of oppression, its mechanisms and forms, and questions revolutionary responses while presenting a prophetic view of a way forward.

Awaiting God

Awaiting God (218 pages) combines a fresh translation (by Weil scholar, Brad Jersak) of Simone Weil's 'Waiting for God' and 'Letter to a Priest' (*Attente de Dieu* and *Lettre un Religieux*) in one volume. These works are considered Weil's primary essays and letters. In addition, Simone Weil's niece has contributed an introductory article entitled, 'Simone Weil and the Rabbi's: Compassion and Tsedekah, ' which puts Weil's relationship with Jewish thought into perspective. She includes source material from the Rabbis that put Weil (however reluctantly) in line with rabbinical thought throughout her major themes. The book is the ideal English introduction to the works and thought of Simone Weil, including important preface material (by Jersak) on how to read her work, as well as her relationship to Roman Catholicism and Judaism. The book includes: Part 1 - Essays 1. Reflections on the Right Use of School Studies in View of the Love of God 2. The Love of God and Affliction 3. Forms of the Implicit Love of God a. Love of Neighbor b. Love of the Order of the World c. Love of Religious Practices d. Friendship e. Implicit and Explicit Love / 99 4. Concerning the Our Father Part 2 - Letters Preface to her letters: Weil on Catholicism and Judaism 5. Hesitations Prior to Baptism / Jan 1942 - Fr. Perrin 6. Hesitations Prior to Baptism / 1942 - Fr. Perrin 7. Departure from France / Apr 1942 - Fr. Perrin 8. Spiritual Autobiography / May 1942 - Fr. Perrin 9. Intellectual Vocation / May 1942 - S. 10. Last Thoughts / May 1942 - Fr. Perrin 11. Letter to a Priest / Nov 1942 - Fr. Couturier

Seventy Letters

Introducing the Selected Works of Simone Weil

Late Psalm

Late Psalm takes themes from those ancient songs of joy and grief and transposes them into the language of contemporary life.

The Power of Words

'There are certain words which possess in themselves, when properly used, a virtue which illumines and lifts up towards the good.' The philosopher and activist Simone Weil was one of the most courageous thinkers of the twentieth century. Here she writes, with honesty and moral clarity, about the manipulation of language by the powerful, the obligations of individuals to one another and the needs for order, equality, liberty and truth, that make us human.

Against Creativity

From line managers, corporate CEOs, urban designers, teachers, politicians, mayors, advertisers and even our friends and family, the message is 'be creative'. Creativity is heralded as the driving force of our contemporary society; celebrated as agile, progressive and liberating. It is the spring of the knowledge economy and shapes the cities we inhabit. It even defines our politics. What could possibly be wrong with this? In this brilliant, counter intuitive blast Oli Mould demands that we rethink the story we are being sold. Behind the novelty, he shows that creativity is a barely hidden form of neoliberal appropriation. It is a regime that prioritizes individual success over collective flourishing. It refuses to recognise anything - job, place, person - that is not profitable. And it impacts on everything around us: the places where we work, the way we are managed, how we spend our leisure time.

Letter to a Priest

Hailed by Albert Camus as 'the only great spirit of our times', Simone Weil was one of great essayists and activists of the twentieth century. Her writings on the nature of religious faith and spirituality have inspired many subsequent thinkers. Wrestling with the moral dilemmas entailed by commitment to the Catholic Church, Letter to a Priest is a brilliant meditation on the perennial battle between faith and doubt and resonates today as much as when it was first written. This edition also includes one of her most inspiring and celebrated essays, 'Human Personality', where Weil offers a moving and unorthodox account of the preciousness of human beings. With a new foreword by Raimond Gaita.

From Gravity to Grace

Shows how Simone Weil developed a penetrating critique of Marxism and a powerful political philosophy which serves as an alternative to liberalism and Marxism.

A Truer Liberty

Doering analyzes the material in Simone Weil's notebooks and lesser known essays in order to discuss her thoughts on violence, war, and injustice.

Simone Weil and the Specter of Self-perpetuating Force

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, Venice Saved. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating Venice Saved. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

Venice Saved

Derived from Weil's lectures, the collection presents a general introduction to philosophy, ranging widely over problems about perception, mind, language, and reasoning, as well as problems in moral and political philosophy.

Lectures on Philosophy

This is Rowan Williams' first major work of theology since *Lost Icons* and since his enthronement as Archbishop of Canterbury. It is a work of quite exceptional originality and profundity.

Grace and Necessity

Gravity and grace are spiritual terms, but they can also offer us a way to think about literature. These matters are pursued here in essays on subjects ranging from Voltaire to Ali Smith, from Baudelaire to Beckett, not forgetting Mallarmé, and offered to Roger Pearson in honour of the grace and gravity of his own writing.

Waiting for God

Tracing the astonishing transformation that the early Christian church underwent - from sporadic niches of Christian communities surviving in the wake of a horrific crucifixion to sanctioned alliance with the state - Charles Freeman shows how freedom of thought was curtailed by the development of the concept of faith. The imposition of 'correct belief' and an institutional framework that enforced orthodoxy were both consolidating and stifling. Uncovering the church's relationships with Judaism, Gnosticism, Greek philosophy and Greco-Roman society, Freeman offers dramatic new accounts of Paul, the resurrection, and the church fathers and emperors.

Gravity and Grace

Translated from the French by Benjamin Ivry, Simone Weil was one of the twentieth century's most original philosopher-critics, and as a result her legacy has been claimed by many. This memoir by Weil's niece is strong-willed and incisive and as close as we are likely to get to the real Simone Weil. Born into a freethinking Jewish family, Weil contributed many articles to Socialist and Communist journals and was active in the Spanish Civil War until her health failed. In 1940 she became strongly attracted to Roman Catholicism and the Passion of Christ. Most of her works, published posthumously, continue to inform debates in ethics, philosophy, and spirituality surrounding questions of sacrifice, asceticism, and the virtues of manual labor. Massively influential, Weil's writings were widely praised by such readers as Albert Camus, T. S. Eliot, Simone de Beauvoir, Pope John XXIII, Czeslaw Milosz, and Susan Sontag. Sylvie Weil recovers the deeply Jewish nature of Simone's thinking and details how her preoccupations with charity and justice were fully in the tradition of *tzedakah*, the Jewish religious obligation toward these actions. Using previously unpublished family correspondence and conversations, Sylvie Weil offers a more authentically personal portrait of her aunt than previous biographers have provided. *At Home with Andr and Simone Weil* illuminates Simone's relationship to her family, especially to her brother, the great Princeton mathematician Andr Weil. A clear-eyed and uncompromising memoir of her family, *At Home with Andr and Simone Weil* is a fresh look at the noted French philosopher, mystic, and social activist.

Gravity and Grace: Essays for Roger Pearson

The Path of Humility: Caravaggio and Carlo Borromeo establishes a fundamental relationship between the Franciscan humility of Archbishop of Milan Carlo Borromeo and the Roman sacred works of Caravaggio. This is the first book to consider and focus entirely upon these two seemingly anomalous personalities of the Counter-Reformation. The import of Caravaggio's Lombard artistic heritage has long been seen as pivotal to the development of his sacred style, but it was not his only source of inspiration. This book seeks to enlarge the discourse surrounding Caravaggio's style by placing him firmly in the environment of Borromean Milan, a city whose urban fabric was transformed into a metaphorical *Via Crucis*. This book departs from the prevailing preoccupation - the artist's experience in Rome as fundamental to his formulation of sacred style - and toward his formative years in Borromeo's Milan, where humility reigned supreme. This book is intended for a broad, yet specialized readership interested in Counter-Reformation art and devotion. It serves as a

critical text for undergraduate and graduate art history courses on Baroque art, Caravaggio, and Counter-Reformation art.

A New History of Early Christianity

At Home with André and Simone Weil

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